

B.A. Semester - 6 (CBCS) Examination**May/June-2021 (NEW COURSE)****ENG P22 Indian English Literature – 2 (Core -22)****Time: 1:30 Hours****Marks: 42****Instructions:**

1. Figure to the right indicate marks.
 2. There are five questions in the question paper.
 3. Answer any three of the following questions.
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Q.1 “ Religious persecution is one of the driving forces in ‘Train to Pakistan’ and in the (14)

Partition of India as a whole.” Substantiate the statement.

Q.2 “Khushwant Singh transforms the horrendous raw theme into a fine fiction that is (14)

steeped in human compassion and love.” Discuss the statement with reference to

‘Train to Pakistan ‘.

Q.3 Show how Mahesh Dattani examines the issue of marginalization of women in ‘Tara’ (14)

Q.4 Evaluate Mahesh Dattani as a dramatist with reference to ‘Tara’. (14)

Q.5 (A) Write a short note on any one of the following. (07)

i. Hukum Chand

ii. The Ghost Train

(B) Write a short note on any one of the following.

(07)

i. Significance of the setting in ‘Tara’

ii. ‘Tara ‘ as a tragedy
